

Fine Arts, Drama Suffer from Lack of Funds

Faculty Recommendations Go Unheeded

The University of Missouri--St. Louis, it is often said, is a young and constantly growing institution. This growth has been apparent in many areas: the faculty, the sciences, the school of education, athletics, and building construction.

Little progress, however, has been apparent in the state of the fine arts on campus in any of its aspects except student involvement and enthusiasm. Student support of the presentations of the several performing groups on campus this year seems to indicate a desire for more such activity in greater quantity and of higher quality.

Unknown to most of the student body, the Student-Faculty Committee on Student Affairs--Non-Academic (Dr. John Boswell, Chairman) and its sub-committee on fine arts (Dr. John Onuska, chairman) are working toward positive action in this area.

Dr. Kenneth Miller, chairman of the Department of Fine Arts, and Dr. Charles Dougherty, chairman of the Department of English, are among others actively seeking improvement of the state of cultural pursuits at UMSL.

The sub-committee on fine arts submitted reports which comprise a set of recommendations for both long-range planning and immediate action. These recommendations are based on the following general assessment of the prevailing conditions:

The sub-committee agreed that it "is the responsibility of the University--if it honestly wishes to provide the students with a liberal, formative, stimulating educational experience--to furnish ample opportunity for the aesthetic as well as the intellectual growth of the individuals whom it admits to higher education. It was believed that in this respect this University has been deficient to date, and that more attention must be given to the correction of the situation before it worsens.

The alternative is the annual increase in the number of students whose college experience is almost totally classroom-oriented. To the committee this represented a major failure in the attainment of the goals of a true liberal education."

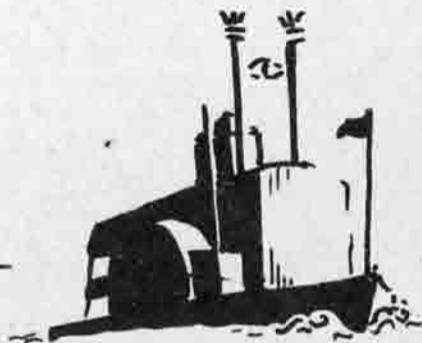
One of the first steps which the committee suggests be taken is to involve UMSL in the already existent cultural activities of the metropolitan area. It is believed that these steps would benefit the community as well as the University; and, thus, be in keeping with the school's commitment to urban involvement.

Two specific methods for implementing involvement have been set forth. The English department has proposed: "The University would negotiate to purchase tickets from the Symphony, Loretto-Hilton, Kiel, the American and any other groups who are sponsoring worthwhile activities, and these tickets will in turn be passed on to the students."

The proposal suggests that tickets be distributed through classes along with appropriate assignments in order to give each student contact with the performing arts. The sub-committee recommends, in addition to this program, "the creation of an agency which would make available to the students reduced and/or regular rate tickets for cultural events in and around the city."

Continued on Page 3

UMSL CURRENT



VOLUME 2, NUMBER 29

UNIVERSITY OF MISSOURI - ST. LOUIS

MAY 16, 1968

Soph Ralph Davis Is ABC President

The Association of Black Collegians at the University of Missouri-St. Louis has elected Ralph Davis, sophomore, as president of ABC. Leo Trie, sophomore, Rose James, sophomore and Bill Moten have been elected vice-president, secretary and treasurer, respectively.

ABC is concerned with the issues affecting black people on the campus and the national levels. The group is formulated to instill within its members and the black community a sense of identity. The ABC intends to foster: 1) culture heritage, 2) academic betterment, 3) self-awareness, and 4) social involvement.

ABC is already well-established at Washington and St. Louis Universities. The state of Missouri is in a six-state region which is now organizing in conjunction with a nation-wide movement of ABC groups. ABC meetings at the University of Missouri-St. Louis are held at 2:00 p.m. on Sundays in the Student Union Building.

Newman Officer Inaugurated

Dave Warmbrodt will act as Newman Club president during the coming scholastic year.

Other newly-elected Newman officers are Ron Toczowski, vice-president; Mary Burton, Secretary; and John Cova, treasurer.

All were inaugurated on Sunday, April 28. The Mass and installation ceremony were held at Mount Providence.



Lili (Karen Wiers) sings to Jaquot (Mike Berry) about her hometown of Mira, where everybody knew her name, in a scene from the University Chorus' production of "Carnival" which was presented in room 105, Benton Hall, last weekend. (See review on page 2.)

Department of Biology Gets Electron Microscope

by Walt Schumacher

The Department of Biology received an electron microscope Monday, April 15, which department Chairman Dr. Frank H. Moyer hails as one of the finest instruments in the Midwest.

The electron microscope, an Hitachi, is a sophisticated, space-age instrument. It works much like a standard microscope, but uses an electron beam instead of light, and contains lenses made of magnetic fields. The perfection of this technique makes incredible magnification possible.

The Hitachi has a direct magnifying range of 400 to 500,000 times, and with photographic enlargement of the image, up to

2.5 million times. With the instrument the viewing of objects one-millionth of an inch across is possible; about the size of a single sugar molecule.

The microscope will be used primarily as a research instrument, according to Biology Instructor Muriel Babcock, and will be used in studying the development and structure of cells.

The scope, located in room 119, Benton Hall, is now in operation. Due to the complexity of the instrument, student use will be restricted. However, future Biology students will be able to learn its operation on training models.

Eagleton Visits Here

Thomas Eagleton, Lieutenant Governor of Missouri and a candidate for the U.S. Senate, will speak to UMSL students and staff tomorrow, May 17.

The public lecture will be in Room 114 of Benton Hall at 12:45.

The Young Democrats of UMSL are sponsoring Eagleton's visit. Plans are for a luncheon at the Ramada Inn with Eagleton, his staff, and members of the Young Democrats.

After his speech, the lieutenant governor will spend some time on campus visiting informally with students and faculty.

Eagleton is currently a candidate for the United States Senate seat now held by Senator Edward V. Long. The senate race in Missouri is hotly contested by Long, Eagleton, and True Davis.

Eagleton is a former Circuit

Attorney of St. Louis. In 1960 he was elected as Attorney General, the youngest man ever to serve Missouri in that capacity. He became Lieutenant Governor in 1964.

Eagleton was also chosen by Life Magazine as one of the ten most outstanding young men in America.

Attention

All '68-'69

Graduates

The UPO is mailing all 1968 graduates a questionnaire to compile information relative to the past year's employment opportunities and recruiting procedures. We ask '68 graduates cooperation in returning this questionnaire as promptly as possible.

For the 1969 graduates, we urge you to come to UPO Room 117, Administration Bldg., and pick up your papers for their Placement File. For January 1969 graduates the deadline date for registering with UPO is October 1, 1968, for June and August graduates the deadline date is January 14, 1969. ONLY THOSE STUDENTS REGISTERED WITH UPO MAY TAKE ADVANTAGE OF ON-CAMPUS INTERVIEWS AND OTHER SERVICES RENDERED TO REGISTRANTS.

Students who are not registered by their prospective deadline dates will not be eligible to interview in that semester.

Soulful Illusion At Last Purple Onion

The Soulful Illusion will perform at the S.U.B.'s last Purple Onion of the '67-68 year. The dance is scheduled for Friday, May 17, from 8:00-12:00 p.m. in the Blue Building. Admission is \$1.00 per couple or 75¢ stag, and dress is casual.

The Soulful Illusion, formerly the Bondels, have proved themselves to be true showmen. Packing over 600 UMSL students into a hall on a Wednesday night last spring, the Illusion brought down the house. In some circles they have been rated as good as the Temptations.

WHERE DO STUDENT FEES GO?

Every student at UMSL pays a fifteen dollar student activities fee per semester to support the University sponsored activities on campus. Of this fifteen dollars, ten are pledged to a cash reserve fund for the future student union. This means only five dollars of every fifteen dollars go to student activities. This money must be divided among a number of activities, such as academic clubs, music (University chorus), drama (University players), athletics, SUB concerts and lectures, the SA when it is in existence, and publications.

However, the whole subject of student activities fees is not as cut and dried as it may appear; there are problems. For one thing, there simply is not enough money to satisfy all these groups. Clearly, a system of priorities must emerge to dole out these funds. Clearly, on this campus, a system of priorities has emerged. We would like to disagree with the set of priorities that is in operation now.

Although we are unable to divulge the figures, we know that the percentage of student activities fees going to the Athletic department primarily for inter-collegiate sports, is significantly and disproportionately large enough to safely say that this department has very high priority. We have been told that student activity fees must be used to support the athletic program because after it had been underway for one year, the University was informed that state funds could no longer be used to finance inter-collegiate sports. Why, we don't know.

We have nothing against inter-collegiate athletics, and would not object to unlimited spending in this area, were it not for one major drawback. The financial demands of an expanding athletic program are great, and the greater the percentage of money spent on athletics, the smaller the percentage left for all the other activities.

We feel this is an unhealthy situation for UMSL, because this financial emphasis on sports necessarily de-emphasizes activities which contribute to the intellectual and cultural atmosphere of this University. A specific case in point is the plight of drama. A subcommittee of the Student Faculty Committee on Student Activities Non-Academic, has suggested several excellent, and we feel reasonably realistic proposals, many of which would not require overwhelming expenditures if acted upon soon, to greatly expand the program of fine arts, and drama specifically. These were not funded because the money could not be spread from the Student Activities fees. These proposals ranged from long range plans to develop a communicative arts center, including liaisons with the educational television channel, KETC, and development of an FM radio station, to immediate proposals, to form plans to work on the co-ordination of publicity projects, and to study the possibilities of bringing art works on campus and involving students in the study of the architectural plans for our new building; a program, sponsored by the English department, to provide blocks of tickets to many of the cultural activities in the city of St. Louis at a low cost to students; and perhaps most important plans to rent an old building near the campus which could be renovated into a theater workshop by drama students, under the direction of a full-time director who could also teach courses related to the theater, and who could be hired by the University.

Perhaps the most important of these proposals would be the acquisition of one man to coordinate and develop an expanded University drama group which would fully realize the talent and interest on campus in this area.

We feel UMSL will definitely suffer from a failure to make these programs a reality. We agree with the faculty-student sub-committee on fine arts that UMSL is obviously suffering from a cultural deficiency. It is unfair to criticize students for not identifying with their University when it does not live up to the cultural and intellectually stimulating standards that all universities must achieve to give their students a truly liberal and well-rounded education. It is hard to identify with a classroom, and this is all the connection that many students here have with their university.

One suggestion offered in regard to these proposals is to establish a school of Fine Arts. We feel this is an excellent idea, and that it should be vigorously supported. But we feel the above programs must be instituted now, independently. If they must go through a Fine Arts school, it will be too late to realize many of the unique opportunities available now. Further, they would be dependent on the Legislature for their funds. And we all know the peculiarities of our Legislature concerning educational and financial matters.

We know that even with more funds, all of these proposals could not be adopted. But some of them could. We must start somewhere.

Clearly, this boils down to a case of preferences. In which direction should the majority of the limited funds go? What should get top priority--and what should be limited or decreased? This brings us to questioning the practicality of a system which places the power to decide these preferences entirely in the hands of the Administration, subject to the changes of the Curators. The opinions of one essential group have been ignored; it is the students' money; it is for the students that these activities exist. Therefore, we feel the whole student body should have a voice in establishing the list of priorities for disposing of student activity fees.

Do the majority of the students at UMSL want to lean heavily towards athletics, knowing what this costs them in other areas? Perhaps they do--in this case things should continue as they are. If they do not, perhaps a slight cutback in sports in favor of a more equitable distribution of activity fees should be considered. We are not advocating a vicious slash or a total scrapping of the inter-collegiate sports program. We feel athletics make a positive contribution to the University. However, we do not feel that the support given to the Rivermen indicates an enthusiasm on the part of the student body commensurate with the high financial priority this program is currently receiving. Nor do we feel, and this opinion has been expressed by faculty members as well, that the city of St. Louis, a renowned professional sports town, needs another major collegiate athletic team as much as it needs a cultural center. The one argument always offered for expanding inter-collegiate sports is that it helps create a name for the University--we feel that a cultural and communicative center would be more advantageous for the area, and thus would contribute more to UMSL's reputation. We understand that a move is underway to discover how students feel about these matters. We hope the results are carefully considered.

What should be done? In addition to allowing the students a voice in the decision over which organizations languish and which flourish in relation to percentage-wise financial divisions, we would like to suggest that the student activity fees be raised. We do not want to see any of the activities on this campus fall to progress in some degree, or at least maintain their present status.

We do not feel this would be an unreasonable burden for students, nor do we feel many would seriously object to it. The slight raise of five dollars per semester per student would make a difference of some \$70,000 per year. This additional five dollars per student would double the amount of money now going into student activities. We do not know what machinery is involved in attempting to raise fees, but we understand that something may be under consideration in this area. It is evident that this is the only way to save many of UMSL's present activities, and to help eliminate the situation which now exists, where an increase or expansion in one activity necessitates a decrease in another.

We would like to emphasize that although the opinions stated here are those of the Current staff, the Faculty Student Committee on Student Activities Non-Academic has stated that before a cut-back in anything occurs, they feel an increase in fees ought to be reconsidered, but if this cannot be accomplished, other campus organizations should be aided by a slight cut-back in inter-collegiate activity funds.

C.W.

Letters

I have been greatly concerned about student services, or rather, the lack of them, at UMSL--possibly an area which some would say is not the concern of the academic faculty, but one which certainly impinges almost daily on the satisfactory fulfillment of the teaching role at any university. To me, at least, UMSL can no longer claim the "growing pains" excuse, lack of facilities and space, or emphasis on urban commitment, for all three excuses argue for the need to give the student all possible assistance, if only to compensate for the current inadequacy of student facilities and services on a solidly commuter campus.

I was and continue to be amazed that, with a student body in excess of 8,000 students, UMSL has no on-campus medical facility, in the form of a registered nurse and a small infirmary. I have been told that students who are ill are rushed to a nearby hospital, a rather complex arrangement for an aspirin, band-aid, or minor ache and pain. If not out of concern for students or altruism, perhaps the motivation of self-protection might move UMSL in the right direction, for no industry or group endeavor today would be allowed to operate without such a facility, a facility which is all the more needed because of the very nature of our commuting student body. As a faculty member, I am somewhat unprepared to run such a facility

in my office, though the need for it has become increasingly apparent to me.

The second area concerns the great need for an adequate counseling staff to whom the faculty members can refer students with personal problems, or emotional upsets which are not only interfering with the student's academic performance, but clearly could have a long-range deleterious effects on the individual. The majority of my faculty cohorts give freely of their time for student consultations, in order to overcome the depersonalization syndrome which seizes large campuses and also to compensate for the great lack of student programs and services at UMSL. However, I, for one, limit such personal counseling to a sympathetic ear and common sense, realizing that professional counseling in the non-academic area is beyond my ability, though not beyond my area of concern. I do not mean to criticize the current counseling staff, but rather to suggest its enlargement and the implementation of a sound and effective counseling service for UMSL students. This, of course, is contingent on whether or not the University feels such a service is an integral part of its obligation to the student. I most certainly do, and feel that this need on the part of students can be ignored no longer.

Valerie Lagorio

Carnival Highly Successful

by Sam Hack, Feature Editor

Last semester, Frank Elmore proved that it is possible to stage a musical comedy (*110 in the Shade*) in room 105 of Benton Hall. Last weekend he added a great deal of emphasis to this fact by presenting an even better production of an even better show--*Carnival*.

Carnival is an adaptation of the movie *Lili* with a book by Michael Stewart and music and lyrics by Bob Merril. It tells a story about a young orphaned girl who becomes involved with a small, traveling European carnival. She is, at first, attracted to the false glamour of Marco the Magnificent, a girl-chasing magician; learns to look at reality and falls in love with Paul Berthelet, an embittered former dancer who was forced to become a puppeteer by a laming war injury. Around this whimsical bittersweet love story swirls the exciting world of a wonderfully vital, if slightly dingy, carnival.

In Elmore's ingenious staging and set design, the lecture hall was successfully transformed into a carnival complete with bigtop, vendors, clowns, and a fortune-telling gypsy. He wisely chose not to trust the lightweight plot and its comic sub-plot (about Marco and his girlfriend, the incomparable Rosalie) to carry the show. Instead he put emphasis on the colorful life of the carnival people. This set off the tender and the dramatic scenes in a contrast that served to increase their effectiveness.

Elmore also contributed an outstanding dramatic acting performance as Paul. His pleasant singing voice lacked power, but he used it for excellent dramatic effect to convey the meaning of the lyrics of his songs which were all vitally important to his characterization. This was a polished professional performance.

Karen Wiers' moving performance as Lili was completely deserving of the bouquet which she was presented after the last performance. The part requires a wide range of emotions and Karen had them all. She sang in a sweet soprano voice which unfortunately could not always be heard over the orchestra. Her singing of "Mira" was the music highlight of the show.

Mike Berry combined grace of movement, sincere enthusiasm, and a magnetic personality to make his performance as Paul's assistant Jaquot the most likable in the production. His handling of the puppets, along with Elmore, was delightful.

The comic roles of Marco, Rosalie, and carnival-owner Schlegel were less skillfully acted by Rick Wobbe, Diane Diehl, and Richard Schenkel. They committed the usual amateurs' mistakes of running words together and speaking with unnatural inflections. Each of them, however, played an important part in making *Carnival* successful with good musical performances. Wobbe's song and fencing number, "Sword, Rose, and Cape," stopped the show. Miss Diehl displayed a strong musical-comedy singing voice and an ability to get laughs with her songs, "Humming" (assisted by Schenkel with a funny drunk bit) and "Always, Always You" with Wobbe.

The Chorus provided a big lift to the production numbers as well as several amusing character portraits. Doug Green, Pat Courtney, and Dan Monahan as roustabouts and Gig Gwinn as the muscle man were hilarious in some riotous hamming. Sandy Freeman's costumes were appropriately colorful. Tracy Vonder Haar choreographed some exuberant dances. Alyce Keck led a five-piece orchestra which kept the show moving and created the proper mood.

Future Of Sub-Committee's Drama Proposals In Doubt

Continued from Front Page

The sub-committee feels that student support of cultural events on campus would be invigorated by the hiring of a "publicity consultant" through whom more effective publicity campaigns could be arranged. It is also suggested that a Publicity Workshop be created "where assistance and materials would be available to

those students charged with advertising certain events.

Dean Eichoff told this reporter that he believed this plan to be unrealistic because of the cost of hiring a "publicity consultant," and the lack of space for a workshop. Dr. Boswell, who said he could understand the Dean's position, suggested the establishment of a two-week summer seminar under the direction of a professional

advertising man which would be attended by representatives of the various organizations. Boswell feels that a great deal of money is now being wasted on ineffective publicity and that organizations should make greater use of the facilities of the University's Office of Public Relations.

One other concert and three important lectures will be scheduled. One of the most significant of the sub-committee's recommendations were for the immediate improvement of the almost non-existent drama program at UMSL. The recommendations included the hiring of a full time director, who would head up the development of a program in drama and locate a facility which would be remodeled into a temporary theatre.

Everyone who was contacted during research for this article agreed that the presence of such a man is absolutely necessary for any meaningful improvement in this area. The Departments of Fine Arts and English and the Ex-

tension Division have each expressed some interest in adding a director of drama to its faculty, and a very well qualified man is available for the post.

In spite of all of the enthusiasm which was expressed for this project, all indications are that it is extremely unlikely to be undertaken next year. The reasons for this are rather cloudy, but they seem to stem from a lack of funds. Dean Eichoff indicated that the lack of funds for improving the drama program as well as probable decreases in the budgets of many campus organizations can be blamed on a ruling that state funds can no longer be used for intercollegiate athletics. This will necessitate the use of student activities funds to keep the intercollegiate sports program at its current level.

Dr. Boswell stated that his committee feels that if a cut in funds for campus organizations is deemed necessary, the idea of increasing Student Activities Fees be

entertained. If fees must remain at their present level (\$15 per semester), however the committee believes that the funding of campus organizations be given priority over intercollegiate athletics.

This already confusing situation is further complicated by a decision of the Board of Curators to study the Student Activities budgets of the four campuses. Until UMSL's budget is acted upon by the board, which will be no sooner than next month, no changes can be made. It is possible, for instance, that by that time the man who is being considered to direct the drama program will no longer be available.

The progression or stagnation of drama and thus of the cultural atmosphere of this University is dependent on removing these proposals from the state of suspended animation in which they now exist, and initiating some positive action in seeing that these proposals are seriously considered and hopefully funded.

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Hendin's Headlines

by Marty Hendin, Sports Editor

At the end of the year the thoughts of every sports writer automatically turn to a review of the season. Accordingly, here are my views of the 1967-68 sports season at UMSL.

High spot of the year--February 23 when Jack Stenner scored 40 points against Illinois College to break two scoring records.

Low spot of the year--February 13 when the ineligibility of the four basketball players was announced.

Most embarrassing moment--(tie) November 25 when Terry Reiter broke the backboard at the Concordia Tournament. January 29 when Jim Goff played in his first varsity game and fouled out in four minutes.

Most complete reversal--By the tennis team which won its first two matches and then lost seven in a row.

Best prediction--By the Current's Doug Sutton who said that the Homecoming game would probably be close.

Biggest surprise--(tie) The basketball victories within the "new" team. The good showing of the golf team in its first year.

Most ridiculous game--January 13 when the referees called 58 fouls on UMSL and Concordia.

Best coaches (tie) take your pick of Chuck Smith (varsity basketball), Arnold Copeland (JV basketball), Larry Berres (golf and cross country) and Carl Brummett (tennis).

Worst coaches - (tie) - Take your pick of Chuck Smith (Varsity Basketball), Arnold Copeland (JV Basketball), Larry Berres (Golf and Cross Country) and Carl Brummett (Tennis).

Most valuable player -- (tie)-- Jack Stenner and Chuck Cald-

well (basketball), Kerry Robinson (cross country), Ron Brewer (golf) and Kevin Daugherty (tennis).

Least valuable player--Varsity basketball manager Bill Berg who was pressed into service in a few JV games.

Best friends of sports (tie)-- Dean Eickhoff and the one or two students who supported all four of UMSL's varsity teams.

Worst friends of sports (tie)-- the Board of Curators and the state legislature who made it possible for UMSL to play all their "home" sports contests (except cross-country) off campus.

Most spirited campus organization--Newman Club.

Least valuable cheerleaders-- the UMSL beauties, most of whom did not have previous cheerleading experience and certainly showed it.

Best intramural activity--Coed volleyball.

Most loyal basketball fan--Mary Killenberg

Cheerleading Tryouts May 21

by Carol Pratt

Tryouts for the 1968-1969 cheerleading squad at UMSL will be held on Tuesday, May 21st at four o'clock in 105 Benton. Pat Mitchell, captain of this year's squad, made the announcement during a recent telephone interview.

The girls will be judged by a panel of five University faculty and staff members. Before trying out, each girl is required to hold a personal interview with Coaches Smith and Berres.

There will be no set number of girls chosen but there will be tryouts again next year for upcoming freshmen. Girls who are chosen in this first judging will work throughout the summer deciding on new uniforms with the new school colors, red and gold. They will also work out new cheers and order equipment for the squad. The captain will be chosen from this first group.

Coach Smith plans to hold the second tryout session in the Fall.

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Golfers Compete In NAIA Playoff

by Jim Mantia

The UMSL golf team played only one match last week, but that one match made it a good week as the Rivermen beat Principia College by the score of 12-3. The victory, which gives the golfers a 4-6 season record, was especially pleasing since Principia had beaten UMSL earlier in the season by ten points. It also points out the great improvement the team has made as the season has progressed.

The best round for the Rivermen, on the par-66 Hillcrest course, was a 71 by Ron Brewer. He was followed by Denny Chester who had a 73, Tom Cradick with a 74, Bill Bridgeforth who had 75, Steve Loughner with a 76, and Kent Aufderheide who shot 79.

The UMSL golfers played Rockhurst in the NAIA independent play-off on Monday May 13 and were defeated 307-325. The match was played at Gustin Memorial Golf Course in Columbia, Missouri.

Coach Larry Berres stated "We underestimated Rockhurst; we figured we had to shoot 320 to win. We shot only five strokes over that and lost by eighteen strokes. Rockhurst is the best golf team we have played all year."

Larry Lenahan of Rockhurst was the medalist with 72. Steve Loughner had UMSL's low score of 79. Other UMSL scores were Ron Brewer 81, Bill Bridgeforth 82, and Kent Aufderheide 83.

Rockhurst will now play the MCAU champion, probably Drury, for the right to represent District 16 in the NAIA National Tournament to be held June 4-7 at Bemidji, Minnesota.

The Rivermen played their last home match of the season on May 14 against McKendree. They end their first season at SIU-Edwardsville on May 21.

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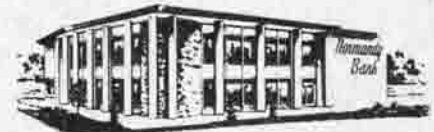
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